

**BTI**

**17.06.2016**

**CONTEMPORARY  
ART AUCTION**

**25.06.2016**

On the occasion of the  
**8th European-Japanese  
Cerebrovascular Congress**

**Zürich, 22-24.06.2016**

# 1. MILES ALDRIDGE

Born in London in 1964, Miles Aldridge has published his photographs in such influential magazines as Vogue Italia, American Vogue, Numéro, The New York Times, The New Yorker, and Paradis. His work has been exhibited in numerous group shows, like at Miami Beach Art Photo Expo as a part of Art Basel Miami Beach in 2007. His solo shows "The Cabinet" (2006) and "Acid Candy" (2008), "Kristen" (2010, with Chantal Joffe) and "Vanitas I One Black&White and Twenty Four Colour Pictures" (2014) have been presented by Galerie Alex Daniels – Reflex Amsterdam.

"If the world were pretty enough, I'd shoot on location all the time," confides the photographer, who, until very recently, worked almost exclusively on elaborately constructed, meticulously lit studio sets in Europe, New York and L.A. "But the world is just not being designed with aesthetics as a priority. So I prefer to rebuild the world instead of photographing the real one. What I'm trying to do is take something from real life and reconstruct it in a cinematic way."



**Miles Aldridge, *I Only Want You to Love Me***

*Estimate € 1.250 - € 1.650*

Special Limited Edition 4 + 2 AP Including a Color Print  
Print size: 18 x 26 mm / Matted size: 30 x 38 cm / Ed. 40

Signed and numbered on label and the book "One Black&White and 24 color prints"



## 2. JEROEN ALLART

Born and raised in Rotterdam, Jeroen Allart (1970) studied at the Grafisch Lyceum Rotterdam, Willem de Kooning Academie Rotterdam and the Rijksacademie Amsterdam.

He is known for his flat-painted works and his skilful handling of paint which leads to the creation of nearly hyperrealistic compositions. When you look at the painting from a distance, they appear to be more like prints or cut-outs rather than paintings, without a single brush stroke to be found. A poignant undertone is apparent. As if the grass, the skies and the birds are in equilibrium but holding their breath.

His work is included in important collections, from Museum of Modern Art, Arnhem, Ministry of foreign affairs to different European and non-European embassies.



**Jeroen Allart, *Japanese Girl*, 2015**

Oil on canvas

Mounted on aluminum

70 x 50 cm

*Estimate € 2.500 - € 4.000*



**Jeroen Allart, *Horses*, 2015**

Oil on canvas

Mounted on aluminum

70 x 50 cm

*Estimate € 2.500 - € 4.000*

### 3. SHOUZO ARAKI

Shouzou Araki is a Japanese visual artist who was born in 1973 and currently lives and works in Tokyo.



**Shouzou Araki**, *Ask*, 2004  
Oil on canvas mounted on wooden frame  
51 x 36 cm

*Estimate: € 900 - € 1.200*



## 4. TOM BLACHFORD

Twenty-eight year old photographer Tom Blachford lives in Melbourne, Australia. His work has been shown in various solo as well as group exhibitions. His fine art series "Midnight Modern" is a celebration of the homes of Palm Springs and showcases the architectural icons of the desert by moonlight.

The elements combined yield a cinematic result that invites the viewer to complete their own story beyond the single frame. Both nostalgic and original the scenes exist simultaneously between the past and the present, like portals through time.

The evocative results have captivated Blachford to revisit Palm Springs for 5 full moons, including a Super Moon, over the course of 3 years. A pilgrimage to the desert to pay homage to these shrines of hedonism. Initially shot covertly, Blachford now works closely with the community in Palm Springs. With the support of The Palm Springs Modernist Committee, Modernism Week, homeowners, car collectors and location scouts in the area, Blachford has been able to gain access to high profile properties such as the Kaufmann Residence, Frank Sinatra Twin Palms and the Frey II house as well as dozens of lovingly restored Alexander tract homes.

He has exhibited the first two series in Melbourne and Palm Springs. Series 3, launched in May 2016 at a solo show at Black Eye Gallery in Sydney and at ART16 Fair in London, represented by Netherlands based Artitled Contemporary.



**Tom Blachford**, *1056 E San Lorenzo Rd I - Midnight Modern*, 2015

44,5 x 65,5 cm

Lustre Print behind Museum Glass in Handmade Wooden Frame

Ed. 10, numbered and signed

*Estimate: €1.500 - € 2.500*



**Tom Blachford**, *1070 E Apache II - Midnight Modern*, 2015

44,5 x 65,5 cm

Lustre Print behind Museum Glass in Handmade Wooden Frame

Ed. 10, numbered and signed

*Estimate: €1500 - € 2.500*



**Tom Blachford**, *Ship of the Desert - Midnight Modern*, 2015

44,5 x 65,5 cm

Lustre Print behind Museum Glass in Handmade Wooden Frame

Ed. 10, numbered and signed

*Estimate: €1.500 - € 2.500*

## 5. ELSPETH DIEDERIX

Elspeth Diederix manipulates nature to create the surreal and magical scenes that she has in mind. She acts as a director: each object provides a sophisticated place in the composition. She often used unnatural materials and objects, such as plastics and chemical paints, which contrast sharply with the natural environment. Gerrit Diederix studied at the Rietveld Academie, Amsterdam (1990-1995), the Bezalel Academy of Fine Arts, Jerusalem (1994) and the Rijksacademie voor Beeldende Kunsten, Amsterdam (1998-1999). She has had numerous museum shows like in Huis Marseille, Foam and the Stedelijk Museum in Amsterdam.



### **Elspeth Diederix**

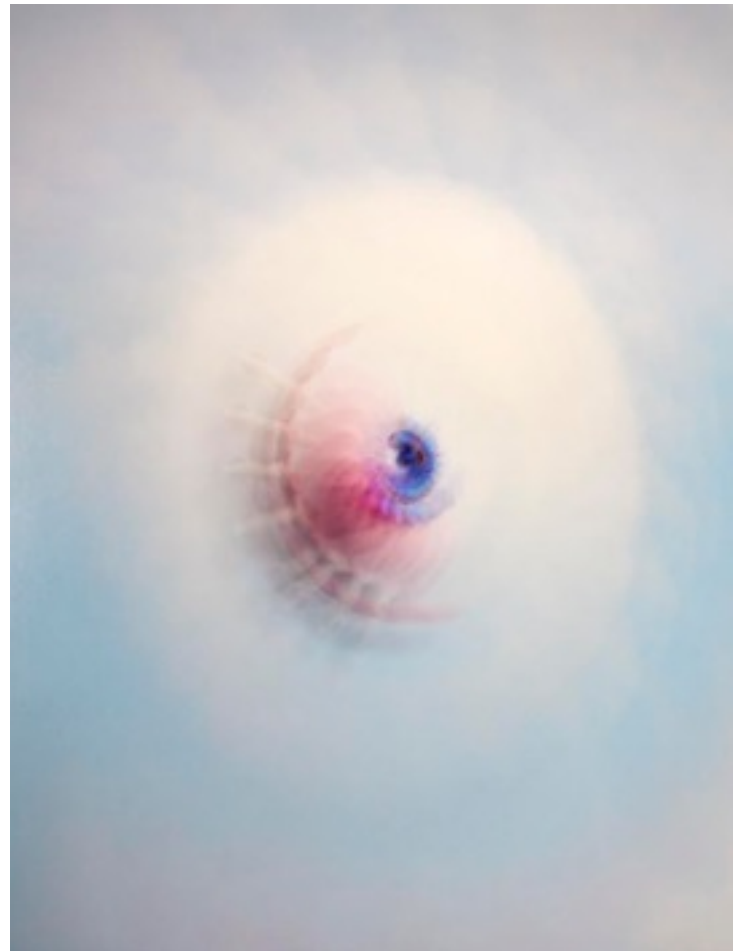
*Bubble Man*, 2004

C-print mounted on aluminium

125 x 95 cm

Edition 5 + 1 AP

*Estimate: € 5.500 - € 7.500*



### **Elspeth Diederix**

*Gebrooken Hart (Vergeet Me Niet)* 2010

C-print mounted on aluminium

141 x 107 cm

Edition 5 + 1 AP

*Estimate: € 6.500 - € 8.500*



## 6. TIM HAILAND

Tim Hailand is a photographic artist based in New York and Berlin. For the last 10 years he has been focusing mainly on portraiture, photographing artists, athletes, performers, and designers. With his first book, *One Day in the Life of Daniel Radcliffe*, he began his publishing venture, and he is now adding two more titles to the series: *One Day in the Life of Rufus Wainwright* and *One Day in the Life of Jake Shears*. In 2008, Hailand exhibited in both Berlin and Aspen, Colo., showing works from his "Statues" and "Photos Re-photographed" series. Hailand's work is in the permanent collection of the Guggenheim Museum in New York City, the archives of New York's Museum of Modern Art, and the Albright-Knox Art Gallery in Buffalo, N.Y. His work has appeared in *Visionaire*, *The New Yorker*, *Paper*, *Playgirl*, *Frieze*, *Artforum*, *W*, *Time Out London*, *Dutch*, *HX*, *Next*, *Aspen*, and *V* magazines, and is in the private collections of Hilla Becher, Matthew Broderick and Sarah Jessica Parker, Pete Burns, Elton John, Chaka Khan, Patti LuPone, Isaac Mizrahi, Stevie Nicks, the Pet Shop Boys, Daniel Radcliffe, Jake Shears, Marc Shaiman and Scott Wittman, Mario Testino, Rufus Wainwright, and Vivienne Westwood.



**Tim Hailand**, *Now and Again*

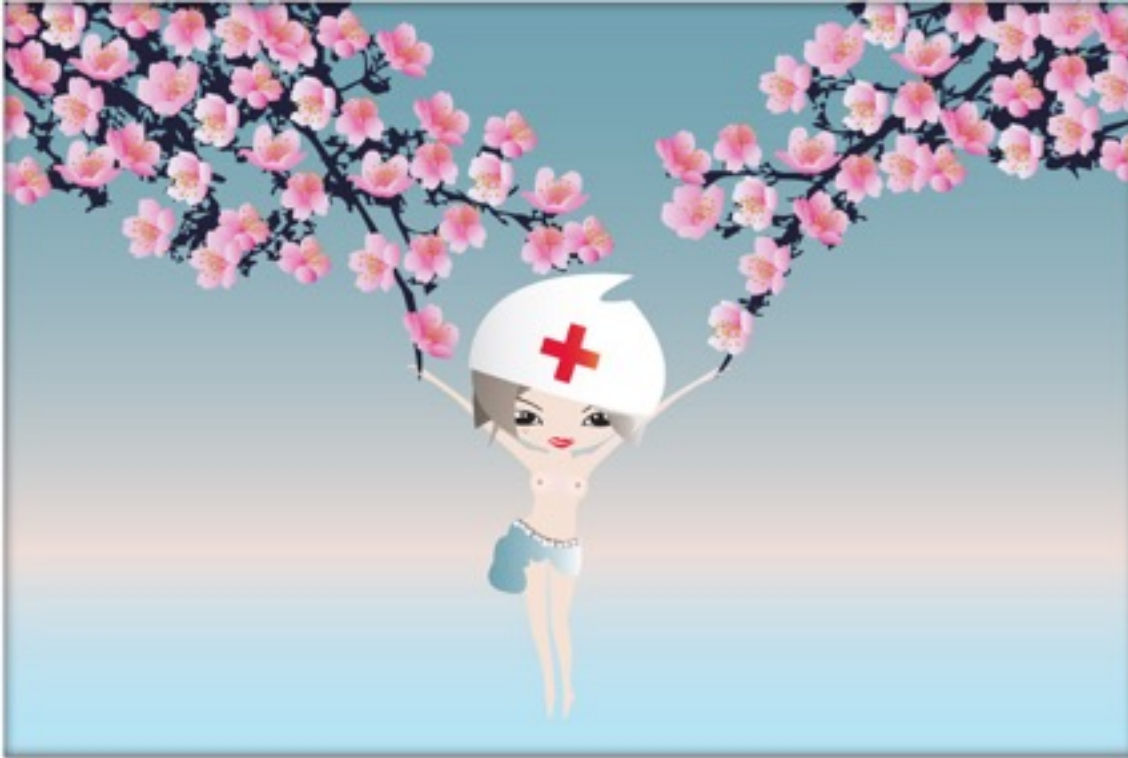
Set of 2 color prints (dyptich), signed, numbered on label  
Housed in a handmade velvet box / Edition 50

Estimate: € 1.200 - € 1.700



# 7. PETRA HART

Petra Hart is a digital artist. She draws vectors and develops her surrealistic fine art by computer. Using 21st century techniques enables her fine art to achieve a high resolution, delicate color gradation and a 'velvety glow'. Her strengths include her endless imagination, great attention to detail and a surprising range of color. In 2010 she exhibited at Art Amsterdam for the first time, after having a successful group exhibition, 'Manga in Amsterdam', at the Willem Kerseboom Gallery. In 2012 she had another successful group exhibition at the Willem Kerseboom Gallery 'Memorable Encounters'.



**Petra Hart**, *Peach Tree*, 2006

Digital drawing, lambda, liquid gloss, Swarovski crystals

120 x 80 cm

Ed. 8 + 2 AP

Estimate € 2.850 - € 4.000



**Petra Hart**, *Human*, 2006

Digital drawing, lambda, liquid gloss,

120 x 80 cm

Ed. 8 + 2 AP

Estimate € 2.850 - € 4.000

## 8. MARIKO HASUMI

Born in Tochigi, Japan, in 1978. Fumiko Nagayoshi: 'Mariko Hasumi's works feature the themes of difference and misunderstanding which lie concealed in every communication in daily life. They are expressed through the abstract impressions connected to the concept of a 'stage'. Hasumi usually makes the exhibition space up as a 'stage' laying a red carpet on the ground. She places the works as stage setting or stage properties and invites the audience to participate as actors. In her fresco's, images of mountains, asterisms, body parts or knitting stitches appear in simple lines. These images mislead the viewer who wants to find out what they are looking at, because they don't have proper orientation or context, or some parts of their code are transformed. Hasumi shows us the scenes beyond fiction and reality.'



**Mariko Hasumi, *Weave / Rise of the Curtain*, 2006**  
Fresco panel, cement, mortar, marble sand, pigment, framed  
50 x 60,6 cm

*Estimate: € 2000 - € 2.600*

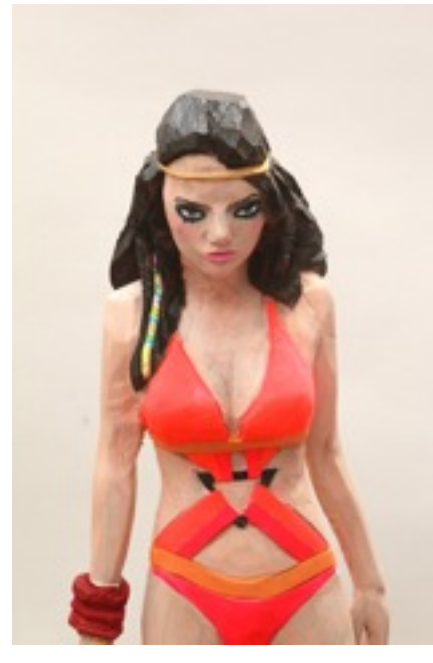
## 9. HIDEKI IINUMA

Iinuma belongs to the young generation of Japanese artists who critically analyse the current changes through his sculptures. The girl-image evolved from Neo-Pop forms his main inspiration, as does the changing perception of women in Japanese society. His figures carved from Camphor wood, often exuding a hint of ostentatious sexuality, mostly represent models from Pinterest and Instagram. For women in Japan as for those in Europe these young women are becoming more and more 'muses', fashion icons. He combines this technique with a special surface treatment that leaves the traces of the grain still visible under a coat of paint. Hideki Iinuma unmasks the contemporary ideal of beauty as a depersonalised surface for projecting exaggerated desires and excessive consumerism. By releasing the female figures from their context, characterised by fast living and superficiality, reproducing them in wood, a natural, archaic material, and giving a glimpse of their personality, he endows them with new dignity and individuality. Iinuma won the Ernst Barlach Prize 2005 and exhibits internationally. Recently he received First prize at Lumine Meets Art Award Tokio and Rokko Meets Art 2013, Kobe, Japan. His work is widely collected. Hideki Iinuma works and lives in Tokyo. He will have a large solo exhibition "Fighting the Goddesses" at the Matsumoto Museum Nagano, Japan in September 2016.



**Hideki Iinuma, *Miami*, 2016**  
Aphanante wood, paint  
76 x 23 x 12 cm

*Estimate: € 6.200 - € 8.200*





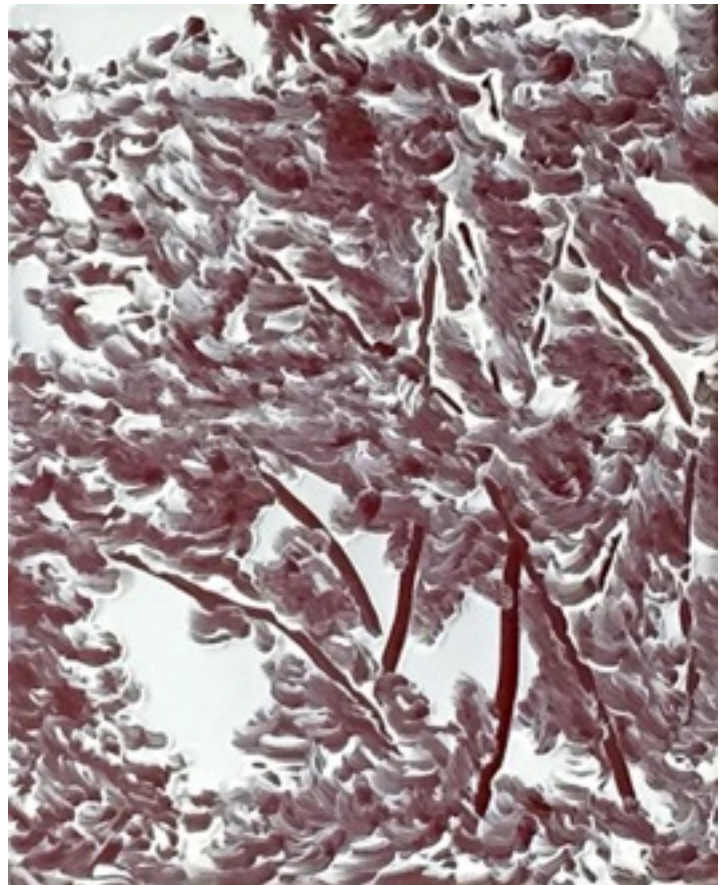
# 10. RENÉ JOLINK

René Jolink is a Dutch painter who was born in Madrid in 1955. From 1980 until 1985 he studied at the Gerrit Rietveld Academy in Amsterdam where he currently lives and works. René has held numerous solo- and group exhibitions in museums and galleries in The Netherlands and abroad. His work is represented in the collections of The Stedelijk Museum, the Van Abbemuseum and Stadsgalerij Heerlen in The Netherlands and in numerous Dutch and international private collections. He is best known for his unique technique based on different layers and the drawing he makes in the modeling paste.



**René Jolink, ZT 23-09-14, 2014**  
Acrylic, modeling paste, plastic foil,  
wood, linen  
30 x 24 cm

*Estimate: € 1000 - € 1.300*



**René Jolink, ZT 03-11-2014, 2014**  
Acrylic, modeling paste, plastic foil,  
wood, linen  
30 x 24 cm

*Estimate: € 1000 - € 1.300*

# 11. ELINE DE JONGE

Although Eline was born and raised in The Netherlands, she has spent numerous years abroad, studying and living especially in New York. Now an international award-winning artist, she got the initial inspiration for her series of shadow paintings from traveling the dynamic cities of the world.

The effect of bright days in most seasons (even winter) resulting in dramatic shadows, became an important element in her work. The shadows of the people in motion adds more drama to their movement.

Adding a focal point of height and distance became another important factor in her compositions which enabled her to be an observer. These starting points resulted in a series of paintings depicting scenes such as Grand Central Terminal, street scenes with moving taxicabs, the ice skaters in Central Park and city-scapes.

De Jonge developed a Winter series of paintings on wooden panel of ice skaters and skiers, finished with a glossy layer of resin, to enhance the feeling of ice.

Eline works exclusively with 4 galleries in New York, London, Barcelona and the Netherlands where she exhibits her work at shows and prestigious art fairs as PAN Amsterdam, Art Miami Context, Scope Basel, Art Southhampton etc. Her successful paintings have led to numerous commissions from private clients in the United States and Europe as well as for public and corporate buildings like the Amsterdam Courthouse and Four Season hotels. Eline de Jonge is being represented by Janknegt Gallery.



**Eline de Jonge**, *Shadows on Ice, Central Park*, 2016  
Mixed technic on panel with epoxy finish (work is framed)  
50 x 50 cm.

*Estimate: € 2.000 - € 2.600*



## 12. YOSHIYUKI KAKEDO

Yoshiyuki Kakedo was born in Shiga , Japan in 1953. He came in 1982 to Germany and lived in Düsseldorf before he moved to Ettenheim, in Southern Germany, where he lives up to date. His paintings on canvas or MDF are extremely labor intensive and require a lot of mental and physical strength. With the top of a paintbrush he places hundreds of dots. Starting in the center and extending to the sides, he finally creates a grid or mandala which changes and vibrates while watching. The silent, meditative and never ending working process of Yoshiyuki Kakedo is thus transmitted to the viewer. Yoshiyuki Kakedo is represented by Galerie De Zaal in Delft.



**Yoshiyuki Kakedo,**  
*untitled 07-01-2013, 2013*  
Acrylic on MDF  
20x20 cm

*Estimate: € 800 - € 1.100*



**Yoshiyuki Kakedo,**  
*untitled 07-01-2013, 2013*  
Acrylic on MDF  
60x60 cm

*Estimate: € 4.800 - € 6.500*



# 13. HIDENORI MITSUE

Fascinated by the 17th Century Old Master paintings, he arrived in the Netherlands in 2006 to study painting. Within a few years Hidenori Mitsue got renowned for his iconic tulip vases, flowers, portraits and landscapes he paints with an energy and persuasiveness that catapult them straight into the 21st Century. In Mitsue's paintings, skills and contemplation, art and identity, eastern and western influences melt together.

Like in the Golden Age painters had to reinvent themselves due to political and religious changes, Mitsue's mission is to find an identity of his own after having left Japan.

Although a painting is in the first place a technical matter, it owes its meaning, according to the artist, to something beyond skills or craftsmanship. Mitsue's mystifying combination of colourful figuration and calm contemplation (evoked by quiet skies and landscapes reminiscent of 17th Century paintings) shows how competitive - even conflicting - elements like skill, control and freedom can coexist in one work of art, reflecting the very soul of the artist. Mitsue's paintings dissolve opposition and connect us to ourselves. They may be at odds with today's aesthetics and art politics, they are among the most seductive and meaningful paintings of our times. Mitsue has had numerous solo and group exhibitions in Japan and the Netherlands. He is represented by Francis Boeske Projects.



**Hidenori Mitsue**, *Monkey and Birds*, 2015  
Oil on linen mounted on an aluminium frame  
65 x 86 cm

*Estimate: € 4.000 - € 5.000*



**Hidenori Mitsue**, *Composition with Parrots and Fruit*, 2014  
Oil on linen mounted on an aluminium frame  
50 x 80 cm

Estimate: € 3.500 - € 4.500



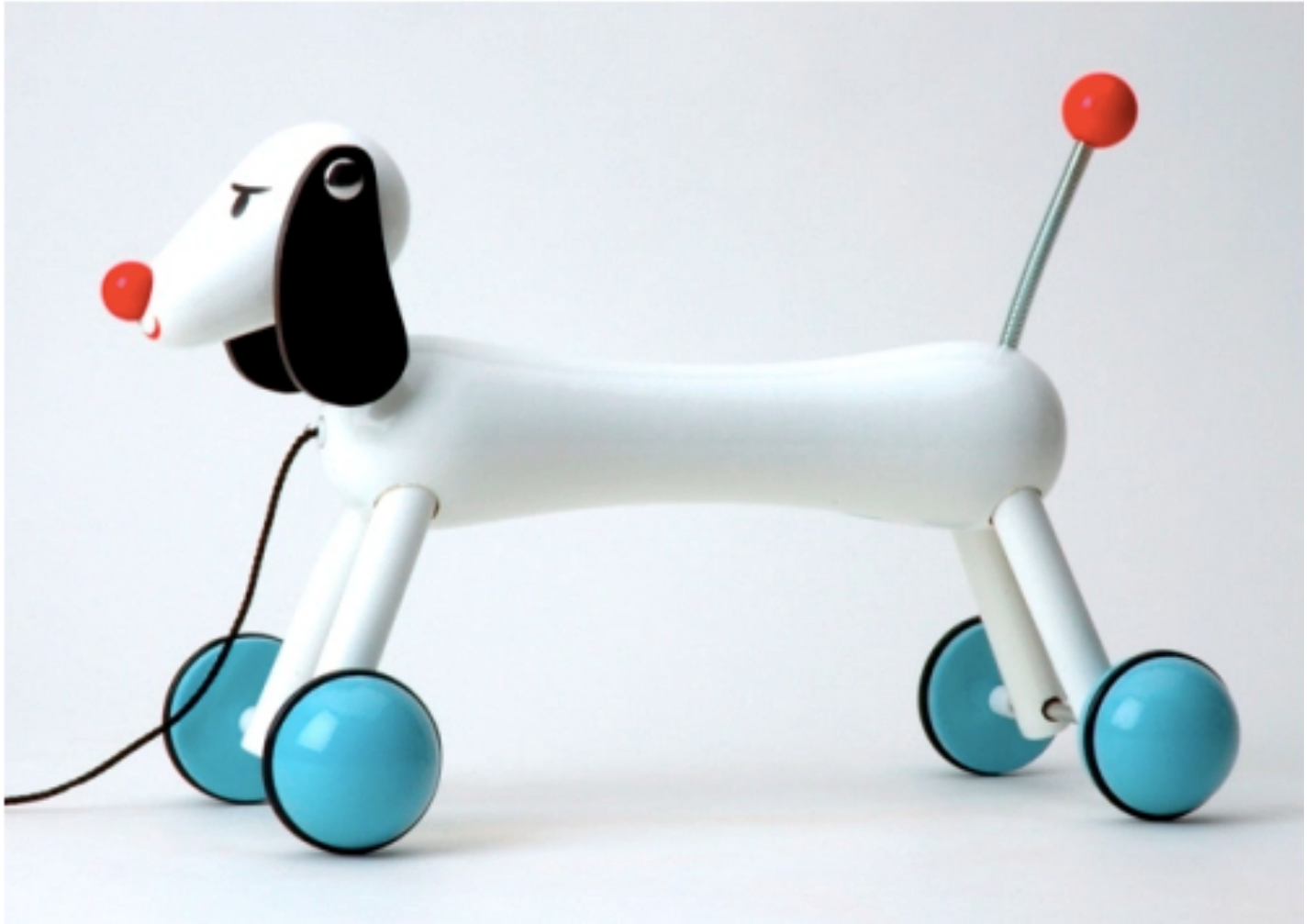
**Hidenori Mitsue**, *Parrot*, 2014  
Oil on linen mounted on an aluminium frame  
50 x 60 cm

Estimate: € 3.000 - € 4.000



# 14. YOSHITOMO NARA

Born in Aomori, Japan, in 1959, Yoshitomo Nara is part of a generation of young Japanese artists whose works are primarily based in Japanese pop culture - manga (comics) and television animation. He combines high and low art by painting cartoon-like children with a skilled brush and a complex palette. Nara's children, influenced by comic book characters, are at once innocent and demonic. The big, rounded heads contain glaring eyes, and their bodies often take on a defiant stance. Nara imbues the children with many dimensions and even varied interests, implying that they have a whole world of their own. This complexity packs humor, pain and charm in almost every image. "My Sweet Dog" refers to the dog as a loyal friends who often plays an important role in the life of a child.



**Yoshitomo Nara, *My Sweet Dog***

Wood, paint

Authentic and original artist's merchandise in original packaging with label

32 x 20 x 20 cm; 399 g

*Estimate: € 180 - € 300*



# 15. JUDITH OSBORN

Judith Osborn: "The Clouds-series is inspired by the poppy as a symbol of freedom and the colour of love with the knowledge that however grey or cloudy, under the clouds love rules. But why would you limit yourself to being under the clouds? Why not be above the clouds as well? I started to turn the paintings upside down. That resulted in a new dimension. Thanks to this new approach my poppies became tougher, more exciting and more abstract. And I was free to express myself." Osborn is a Dutch painter whose style is expressionistic. Her paintings feel fresh and contemporary thanks to their colors and roughness.



**Judith Osborn**, *Clouds I*, 2016

Acrylic on canvas  
40 x 50 cm

*Estimate: € 500 - € 800*



**Judith Osborn**, *Clouds II*, 2016

Acrylic on canvas  
40 x 50 cm

*Estimate: € 500 - € 800*

# 16. PIET PARIS

Born in 1962, Piet Paris is a fashion illustrator. After completing his studies in fashion design at the ArtEZ Institute of the Arts, Arnhem, Paris went on to work for both editorial and corporate clients such as Vogue (Japan, Russia, Netherlands), W Korea, Elle (Netherlands, UK), Glamour (Netherlands, Italy), l'Officiel, Saks Fifth Avenue, Selfridges and Cartier, amongst others.

Paris is both founder of the Fashion Design Master program at ArtEZ Institute of the Arts, and of three editions of the Arnhem Fashion Biennale: MOBA since 2013 and the international cultural event on fashion design from 2002 to 2009. Paris is also co-founder of Studio Piet Paris, bureau for fashion illustration and design, which was founded in 2008.

Paris is the recipient of numerous awards including the first prize 'Paris Capitale de la Mode' in 2001, the Emmy van Leersum prize from the Amsterdam Fund for the Arts in 2002, Grand Seigneur 2008 and Marie Claire's 'Prix de la Mode 2009' for best fashion ambassador.



**Piet Paris, *Lara*, 2010**  
Spraypaint, pastels, cut paper  
29,7 x 21 cm

*Estimate: € 1.100 - € 1.500*

**Piet Paris, *Chanel*, 2014**  
Spraypaint, pastels, cut paper  
29,7 x 21 cm

*Estimate: € 1.100 - € 1.500*



# 17. TOMOKO YAMAGUCHI

Yamaguchi Tomoko was born in 1977 in Hyogo, Japan. Her paintings combine the joy of life (eros) and momentarily frozen landscapes (thanatos) in a vividly realistic manner informed by an everyday sensibility. There is no grand drama based on fictional qualities, and the figures, objects, animals, and landscapes that Yamaguchi depicts are mirrors that reflect the self. She takes mental images from a private area of primal sensations (the real world), upon which everyday life continually impinges. Her paintings are the result of the process of self healing carried out in an 'imaginary world', so the making of art is an absolute necessity to her. Source: Takayo IIDA, independent curator.



**Tomoko Yamaguchi**

*Open Eyes in the Morning Light*, 2006

Acrylic on canvas

50 x 60,5 cm

*Estimate: € 2.200 - € 3.000*

**Tomoko Yamaguchi**, *Chair*, 2004

Acrylic on canvas

91 x 72,7 cm

*Estimate: € 2.700- € 3.700*





# 18. MAYUKA YAMAMOTO

Mayuka Yamamoto is a Japanese artist known for her works depicting children, sporting animal features and enigmatic expressions. Born in 1964 in Okayama, Japan, Yamamoto received her master degree at Masashino Art University in Tokyo in 1990, and joined the Japanese Government Overseas Study Program for Artists to continue her studies in London until 1999.

Emerging from the wake of Japan's first generation of artists, including the likes of Murakami Takashi and Yoshitomo Nara, Mayuka Yamamoto has been revealed as one of Japan's leading second-generation painters. She has shown a new style of painting which evokes questions about pain and fear in childhood. The boy in the animal suit comes as a result of her ideas about physical and psychological changes. Whether he wears a penguin suit or a deer's horn, his facial expression remains calm and subtle which makes it hard to perceive his true emotions.

Yamamoto explores the idea of the human instinct, parenthood and childhood. Her work combines artificial portraits of children with animal characteristics, which, despite their figurative and realistic characteristics, have an alienating and absurd effect. She currently lives and works in Gunma, Japan. Provenance: Canvas International Art.



**Mayuka Yamamoto, *Egg*, 2006**

Oil on canvas  
117 x 80 cm

*Estimate € 13.500 - € 18.000*

**BTI**

**17.06.2016**

**CONTEMPORARY  
ART AUCTION**

**25.06.2016**

On the occasion of the  
**8th European-Japanese  
Cerebrovascular Congress**

**Zürich, 22-24.06.2016**